

Suite du 8^e Ton6. *Grand Dialogue*

The musical score is written for a two-manual organ in G major (one sharp). It consists of five systems of staves, each with a treble and bass clef. The piece is marked with a common time signature (C). The registrations are indicated by text labels: "Grand corps" at the beginning, "Positif" at measure 5, "Gd Corps" at measure 10, "Écho" at measure 15, and "Pos." at measure 20. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *ppp*. Measure numbers 5, 10, 15, and 20 are placed at the start of their respective systems.

25

Écho

30

Gd Corps

35

40

Pos.

45

Écho

50

Gd Corps

Pos.

57

Gd Corps

63

70

Pos.

Écho

76

Gd Corps

82 (Pos.)

Basse

87

92 Gd Corps

96

Fin.



Gravé par P. Gouin, à Outremont.

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